

ADRENALINE

dance

TROPHIES FOR ALL PLACES, CASH PRIZES FOR HIGH SCORING TROUPES.

**TROUPE VENUE – MARANA AUDITORIUM
MCMAHON ST, HURSTVILLE**

AS PLACES ARE LIMITED WE MAY CLOSE ENTRIES EARLIER THAN DATE STATED

Dates: **TROUPES** –Saturday 13th June & Sunday 14th June 2020

Entries close: Friday 15th MAY 2020 - **absolutely no late entries will be accepted**

Entries: www.comps-online.com.au

Enquiries: adrenalinedance2020@gmail.com

Entry Fees

TROUPES - \$70.00 PER TROUPE
Program - \$20.00 compulsory

DOOR CHARGE - \$10 PER ADULT

Competitors

Troupes are average age as of 1st January 2020.

Maximum 2 routines per section.

Birth certificates should be on hand at all times in case of queries.

All competitors must dance in order of program, **absolutely no exceptions.**

If a dancer is not listed in the program due to committee error, he/she will dance last in the section.

No refunds will be given once entries have been paid for.

All students at Adrenaline Dance Competition participate in this event at their own risk.

Adrenaline Dance Competition takes no responsibility for any accident or injury that may occur during our competition.

How it will work

We will have **two adjudicators** each session.

Each adjudicator will judge separately, their combined scores will be added together at the organisers table and places will be calculated.

Adjudicators **will not** confer with each other on placings.

Awards will be at the end of each session.

All section winners will be announced.

Highest scoring routine from each age group will be announced.

To protect our choreographer's work and children's privacy, personal video recording and photography is strictly prohibited in the hall.

Age Groups - SMALL GROUPS AND LARGE GROUPS (IF NUMBERS PERMIT)

Please ensure you put number of dancers per troupe in entry.

SMALL GROUPS – 4-9 COMPETITORS

LARGE GROUPS – 10 OR MORE COMPETITORS

Time limit - maximum 5 minutes

6/U, 8/U, 10/U, 12/U, 14/U, 15/OVER

Styles

JAZZ

HIP HOP

CONTEMPORARY

LYRICAL

TAP

BROADWAY/MUSICAL THEATRE

BALLET

Music

All music should be emailed through clearly marked with competitor number, genre, first initial and surname.

Eg. 246 LYRICAL DANCE STUDIO NAME

Please bring USB as backup as back up.
Each song must be on separate USB clearly marked.

Registering at the Eisteddfod

Competitors must register at music desk one section prior to their section.

Dressing Rooms

No changing is permitted in toilets or foyers at either venue.

Please keep dressing rooms clean and tidy at all times.

Please respect other people's belongings.

Do not put lipstick or make-up on walls or benches, please respect the property of the venues.

Any studio found to be making excessive mess or damaging property will be sent a cleaning bill.

Adjudicators

No persons will speak to or approach any adjudicator or adjudicator's table before, during or after the competition.

The number of places awarded for each section is entirely at the discretion of the adjudicator.

The adjudicator's decision is final.

Committee

The committee has the right to amend the program also to join or divide age groups or sections depending on number of entries.

The committee will decide on any matters that may arise not listed in our rules.

The committee's decision is final.

Video

There will be a professional videographer at all days of the competition.

To protect our children's privacy and choreographers work there is to be no photography or videoing in the hall.

Anyone found to be doing so will be asked to leave the venue and you risk disqualification for your studio.

Scoring

MARKS	
190 – 200	STAR ELITE
180 – 189.9	HIGH ELITE
170 – 179.9	ELITE
150 – 169.9	PRE-ELITE